

The Star-Spangled Banner

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arr. Livingston Gearhart

Optional introduction. -----

3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), English Horn, B♭ Clarinet (1 and 2), Bassoon (1 and 2), and Contrabassoon. The brass section includes F Horn (1, 2, 3, 4), B♭ Trumpet (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani, Crash cymbal, Suspended cymbal (soft stick), Tam tam, and Bass drum. The string section includes Viola, Violoncello, and String Bass. The score features various dynamics such as *mf*, *f*, and *ff*, and includes articulation marks like accents and slurs. A box with the number '3' is present at the top of the page, and another box with '3' is located above the F Horn part.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Ha.

B.-Cl. 1

B.-Cl. 2

Bsa. 1

Bsa. 2

C. Bsa.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1

Vln. 2

Vla.

Vcl.

St. B.

This page of a musical score contains measures 13 through 17. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, B♭ Clarinets (1 and 2), Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Tubas, Timpani, Percussion (1, 2, 3, 4), Violins (1 and 2), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings like *mf* and *ff*. A large watermark is visible across the middle of the page.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B. Cl. 1
2

Bsn. 1
2

C. Bsn.

18 19 20 21 22

f *f* *f* *f* *f*

poco dolce *mf* *poco dolce* *mf* *poco dolce* *mf*

Hn. 1
2
3
4

B. Tpt. 1
2
3

Tbn. 1
2
3

Tba.

18 19 20 21 22

mf *mf* *mf* *mf* *mf*

poco dolce *mf* *poco dolce* *mf* *poco dolce* *mf*

Timp.

Perc. 1
2
3
4

18 19 20 21 22

mf *pp* *f* *pp* *mf*

Vln. 1
2

Vla. 1
2

Vel.

St. B.

18 19 20 21 22

mf *pp* *f* *pp* *mf*

poco dolce *mf* *poco dolce* *mf* *poco dolce* *mf*

Picc. *f*

Fl. 1 *a2 f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bsn. *f*

Hn. 1 *a2 f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *a2 pizz.* *mf* *f*

St. B. *a2 pizz.* *mf* *f* *arco* *(div arco/pizz.)*

molto rit.

Picc. 1

Fl. 1 2

Ob. 1 2

E. Ha.

B-CL 1 2

Bsn. 1 2

C. Bsn.

Ha. 1 2 3 4

B-Tpt. 1 2 3

Tbn. 1 2 3

Tbn.

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

St. B.

(tutti arco)